

Trombone

Intro: Organ, last 3 measures (M. 15)

Verse 1- All instruments and voices

Verse 2- Choir and organ only

Verse 3- Choir, strings, organ

Verse 4- Choir, winds, organ

Verse 5- All, forte

Good King Wenceslas

Repeat 5Xs

Trombone A

Trombone D

Trombone E

This block contains the first system of the musical score, measures 1 through 6. It features three staves labeled Trombone A, Trombone D, and Trombone E. The key signature is one sharp (F#) and the time signature is 4/4. Trombone A plays a melody of quarter and eighth notes. Trombone D plays a similar melody, often in harmony with Trombone A. Trombone E plays a lower, more sustained line, primarily using half notes and whole notes.

Tbn.

Tbn.

Tbn.

This block contains the second system of the musical score, measures 7 through 11. It features three staves, each labeled Tbn. The musical notation continues from the previous system, with Trombone A leading the melody and the other two parts providing harmonic support.

Tbn.

Tbn.

Tbn.

This block contains the third system of the musical score, measures 12 through 16. It features three staves, each labeled Tbn. The notation concludes the piece with a final measure in measure 16, marked with a double bar line and repeat dots.

Intro: organ alone, last three mms
Verse 1- Choir, strings, winds, organ & timpani
Verse 2- Choir ONLY unaccompanied
Verse 3- full orchestra and organ add a vocal descant, with timpan

Angels We Have Heard On High

Repeat 3Xs

Trombone A

Trombone D

Trombone E

7

Tbn.

Tbn.

Tbn.

12

Tbn.

Tbn.

Tbn.

17

Tbn.

Tbn.

Tbn.

Intro: Organ, last 4 measures (M. 13)
Verse 1- Strings with Organ - all voice
Verse 2- Winds with Organ - all voice
Verse 3- All, forte

Away In A Manger

Repeat 3Xs

The musical score is written for four parts: Trombone A, Trombone D, Trombone E, and Tbn. (Trombone). The key signature is one sharp (F#) and the time signature is 3/4. The score consists of two systems of staves. The first system contains three staves labeled Trombone A, Trombone D, and Trombone E. The second system contains three staves labeled Tbn., Tbn., and Tbn. The music is a repeat of the first three measures of the piece, marked with a repeat sign and a '3Xs' instruction. The notation includes various note values, rests, and phrasing slurs. The first system ends with a double bar line and repeat dots. The second system begins with a measure rest marked with a '9' and continues with the same musical material as the first system.

O Come All Ye Faithful

INTRODUCTION and 5 times (1x-5x) through:

Intro- soft organ, last 4 measures (M. 17)

1x Irish pipes with soft organ ONLY

2x add strings, irish pipes, soft organ

3x add all other instruments, irish pipes, mf organ

4x add vocalists, choir and congregation singing Verse 1, all forte

Ades

Repeat 4Xs

Trombone A

Trombone D

Trombone E

This block contains the first system of the musical score, measures 1 through 8. It features three staves for Trombone A, Trombone D, and Trombone E. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of eighth and quarter notes, with some measures containing rests. The notation includes slurs and ties across measures.

8

Tbn.

Tbn.

Tbn.

This block contains the second system of the musical score, measures 9 through 14. It features three staves for Trombone parts. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and quarter notes, including slurs and ties. A measure rest is indicated at the beginning of the system.

15

Tbn.

Tbn.

Tbn.

This block contains the third system of the musical score, measures 15 through 20. It features three staves for Trombone parts. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and quarter notes, including slurs and ties. A measure rest is indicated at the beginning of the system.

Hark! The Herald Angels Sing

Trombone A

Trombone D

Trombone E

This system contains the first six measures of the music for Trombone A, D, and E. The key signature is one sharp (F#) and the time signature is 4/4. Trombone A and D play a melodic line with eighth and quarter notes, while Trombone E provides a harmonic accompaniment with a mix of quarter and eighth notes. The music concludes with a double bar line at the end of measure 6.

Tbn.

Tbn.

Tbn.

This system contains measures 7 through 13 for the Trombone parts. Measure 7 is marked with a '7' above the staff. Measures 8-13 show a more complex texture with various articulations like accents and slurs. The parts for Trombone A, D, and E are all present. The system ends with a double bar line at the end of measure 13.

Tbn.

Tbn.

Tbn.

This system contains measures 14 through 19 for the Trombone parts. Measure 14 is marked with a '14' above the staff. The music continues with the same melodic and harmonic themes, featuring various articulations. The system concludes with a double bar line at the end of measure 19.

Highland Cathedral

for Bagpipes, Brass Ensemble, Organ & Orchestra

Traditional Tune
arr. John Kuzma

♩ = 74

Intro w/Bagpipes

9 Organ Entrance

8

1-8

mf Play cue notes when organ is unavailable

Brass, Perc. Entrance

PLAY

13

mf

18 Tutti

f

3

26

25

mp

cresc. poco a poco

rit.

30

mf

35 ♩ = 63

ff

3

43

42

3

48